

The greeters:

You will need people from your team to engage with the public, encouraging them to come and be part of the picture. As they remind people of the Christmas story, they can give people a Get in the Picture flyer with a message from your church, and details about your Christmas services.



What people have said about Get in the Picture

Over the past few years, churches across the UK have taken part in Get in the Picture (with over 200 towns taking part), and many of them told us how it went:

'It was a real success - lots of fun and great conversations.'

'Brilliant! It was our first time, so lots learnt, but we will almost certainly be doing it again.'



'We had approximately 45 people get dressed up in 90 minutes of the event, and took about 30 different group shots. My fave shot was the mum, dad and baby - who had come last year with a big bump and posed as Mary and Joseph with a 'no vacancies' sign, and this year wanted a follow-up photo to email to everyone!'

'Hounslow is a multi-faith, multi-cultural area, however we had people of many ethnic and faith backgrounds taking part.'

For more information, see:

www.baptist.org.uk/getinthepicture

Get in



the picture

Christmas ...

... a great opportunity for churches to share the story of the most outrageously generous gift given by God to all people.

Traditionally, this has been done through Christmas services, Carols by Candlelight, nativity plays, community carol singing and mince pie giveaways. Why not try something new this year to share the story of the gift of Jesus with members of your community?

Get in the Picture, an initiative started in 2008, enables all kinds of people to be involved in the Christmas story - by encouraging them to participate and experience being part of the nativity in a fun way.

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What is Get in the Picture?

Churches set up their own nativity scene in town and invite individuals and families to dress up and be part of the scene. A photo is taken which participants can print or email to friends. This is a great opportunity to share a message about the Christian faith, and news about Christmas services in your local area - and to offer people a really warm welcome.

1 work together as churches in your locality to create a nativity scene, and set this up in your town or village

2 invite individuals and families to 'get into the picture' and have their photo taken as part of your nativity scene



3 take the photo on a participant's phone or camera, or use your own camera and then upload photos to your church's website, Facebook, Flickr, or Instagram page for people to share with friends and family

4 enable people to connect with the Christmas story through your churches' Christmas services, and offer them a warm welcome



What do we need?

The scene:

There is no one way that a nativity scene has to look. You can be as creative and adventurous as you like, safety permitting. Some of the best nativity scenes allow room for animals and plenty of straw bales, but a simple scene can also make a big impact.



In previous years, some churches have created a Christmas nativity scene with holes cut out for people's faces.

The scenes looked attractive and inviting - and when the gaps were unfilled by people, they were replaced by cartoon faces!



If you are inviting people to dress up, you'll need a big box or basket of dressing up garments loose enough to go over clothes. This needs to include something for people being Kings, Shepherds, Mary and Joseph. And don't forget a baby doll wrapped up in white cloth to be your baby Jesus!

The camera:

The easiest option here is for your photographer to take the photos using your participants' phone/camera. Alternatively, if taking a photo on their own camera, the photographer will need to upload their photos to your church's website/Facebook, Flickr or Instagram account and give participants a link to find their photos (or arrange to email it to them). *If uploading to a public website you will need to ensure that you have permission from everyone in the picture before taking the photo.*

